

Rockbegleitung

♩ = 102

1. Nur mit Powerchords

E5

A5

P.M. -+ P.M. -+ P.M. P.M. -+ P.M. -+ P.M.

T
A
B


9 7-7-7-7-7-7-7-7 9 7-7-7-7-7-7-7-7 9 7-7-7-7-7-7-7-7

7 5-5-5-5-5-5-5-5 7 5-5-5-5-5-5-5-5 7 5-5-5-5-5-5-5-5

D5
C5
B5
E5

P.M. ·↑
P.M. ·↑
P.M.
P.M. ·↑
P.M. ·↑
P.M.
P.M. ·↑
P.M. ·↑
P.M.
P.M. ·↑
P.M. ·↑
P.M.

T	T	T	T
A	A	A	A
B	B	B	B
7 5 5 5 5 5 5 5	7 5 5 5 5 5 5 5	5 3 3 3 3 3 3 3	4 2 2 2 2 2 2 2
9 7			



T

A

B

2. Powerchords mit Dreiklängen ergänzen

[illegible]

D C Bm Em

P.M. · 4 P.M. · 4 P.M. P.M. · 4 P.M. · 4 P.M. P.M. · 4 P.M. · 4 P.M. P.M. · 4 P.M. · 4 P.M.

T	5	5	5	5	5	5	3	3	3	2	2	2	7
A	7	7	7	7	7	7	5	5	5	3	3	3	8
B	7	7	7	7	7	7	5	5	5	4	4	4	9
B	5	5	5	5	5	5	3	3	3	2	2	2	7

3. Powerchords mit gebrochenen Dreiklängen

Em **Am**

P.M. -4 P.M. -4 P.M. -4 P.M. -4

T	0	0	0	0	0	0	0	0	0	0	1	1	0	0	1	2
A	0	0	0	0	0	0	0	0	1	2	2	2	1	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

D **C** **Bm** **Em**

P.M. -4 P.M. -4 P.M. P.M.

T	2	2	2	2	2	2	2	2	3	5	5	5	2	3	0	0
A	2	2	2	2	2	2	2	2	5	5	5	5	3	4	0	0
B	0	0	0	0	0	0	0	0	5	5	5	5	4	4	2	2
	0	0	0	0	0	0	0	0	3	3	3	3	2	2	0	0