

Blues in G

Standard tuning

♩ = 60

(♩♩ = ♩³)

jz.guit.

The main musical score for "Blues in G" is presented in 4/4 time. It consists of three systems of music, each with a guitar staff (treble clef) and a bass staff (bass clef). The guitar staff features a melodic line with triplets and bends, while the bass staff provides a rhythmic accompaniment using a triplet pattern (3 3 3). The chords used are G7, C7, and D7. The score ends with a double bar line and repeat signs.

System 1: G7, C7, G7, G7

System 2: C7, C7, G7, G7

System 3: D7, C7, G7, D7

Empty musical staves for guitar and bass, labeled T, A, and B.