

Blues in G

Standard tuning

♩ = 60

(♩♩ = ♩♩♩)

jz.guit.

Sheet music for "Blues in G" in 4/4 time, featuring guitar and bass lines. The key signature is one sharp (F#), and the tempo is 60 beats per minute. The music is written in standard notation with guitar-specific markings (e.g., bends, vibrato) and tablature below the staff.

The piece is divided into four measures, each with a specific chord progression:

- Measure 1:** G7, C7, G7, G7
- Measure 2:** C7, C7, G7, G7
- Measure 3:** D7, C7, G7, D7

The guitar line features a mix of eighth and sixteenth notes, often beamed in groups of three. The bass line provides a steady accompaniment with a mix of eighth and sixteenth notes. The tablature is written in a standard format, with fret numbers and string indicators (T, A, B) for the guitar and (T, A, B) for the bass.

Empty staff and tablature lines for guitar and bass, labeled T, A, B.