

♩ = 60

E-Moll-Tonleiter - Ton vorher anspielen

Em

Diagram showing the E-Moll-Tonleiter (E minor scale) using the "Ton vorher anspielen" (play previous tone) technique. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The scale is written across four measures. The fretboard diagram below shows the fingerings for the scale, with bends indicated by arrows and labels: "full" for full bends and "1/2" for half bends. The fret numbers are: 17, 15, 15, 13, 13, 12, 12, 10, 10, 8, 8, 7, 11, 9, 9, 7.

E-Moll-Tonleiter - direktes Bending

Em

Diagram showing the E-Moll-Tonleiter (E minor scale) using the "direktes Bending" (direct bending) technique. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The scale is written across four measures. The fretboard diagram below shows the fingerings for the scale, with bends indicated by arrows and labels: "full" for full bends and "1/2" for half bends. The fret numbers are: 15, 13, 12, 10, 8, 7, 9, 7.

A-Moll-Tonleiter - Ton vorher anspielen

Am

Diagram showing the A-Moll-Tonleiter (A minor scale) using the "Ton vorher anspielen" (play previous tone) technique. The notation includes a treble clef, a 4/4 time signature, and a key signature of two flats (Bb, Eb). The scale is written across four measures. The fretboard diagram below shows the fingerings for the scale, with bends indicated by arrows and labels: "full" for full bends and "1/2" for half bends. The fret numbers are: 14, 12, 12, 10, 10, 9, 9, 7, 7, 5, 5, 4, 9, 7, 7, 5.

A-Moll-Tonleiter - direktes Bending

Am

Diagram showing the A-Moll-Tonleiter (A minor scale) using the "direktes Bending" (direct bending) technique. The notation includes a treble clef, a 4/4 time signature, and a key signature of two flats (Bb, Eb). The scale is written across four measures. The fretboard diagram below shows the fingerings for the scale, with bends indicated by arrows and labels: "full" for full bends and "1/2" for half bends. The fret numbers are: 12, 10, 9, 7, 5, 4, 7, 5.

Melodie in A-Dorisch

Am

D

full 1/2 full full full

TAB 12 11 9 7 5

Zusatzbeispiel: Melodie in E-Moll

Em

G

full full full

TAB 15 13 10