

Effekt DSP Petrucci Crystal Cave (Dark) - Tipp 1

Effekt DSP Soldano Dirty Arpeggios - Tipp 1

[illegible]

♩ = 100

Ausschnitt "Der Wald" von meiner EP "Better Times Will Come" --> probiert es mal mit dem Oceans 11 und dem Shim-Effekt - Tipp 1

The image displays a musical score for the song "The Wind" by The Beatles. It includes a guitar part in standard notation and a bass part in TAB format. The guitar part is written in treble clef with a key signature of one sharp (F#). The bass part is written in bass clef. The score is divided into four measures, each containing a guitar staff and a corresponding bass staff. The guitar part features a mix of eighth and sixteenth notes, with some measures containing triplets. The bass part is primarily composed of eighth notes and rests, with some measures containing triplets. The TAB part is written in a standard 6-string format, with fret numbers indicated by numbers 0-5. The guitar part is marked with "H" for harmonic and "P" for palm mute. The bass part is marked with "H" for harmonic and "P" for palm mute. The score is titled "The Wind" and is attributed to The Beatles.

Guitar Part:

Measure 1: (H) (P) 5-6-5 6-3 (3) 5 6 3 1 0 5-6-5

Measure 2: 6-3 (3) 5 6 3 1 0 5-6-5

Measure 3: 6-3 (3) 5 6 3 1 0 5-6-5

Measure 4: 6-3 (3) 5 6 3 1 0 5-6-5

Bass Part:

Measure 1: 0 0 0 0 0 0 0 0 0 0 0 0

Measure 2: 0 0 0 0 0 0 0 0 0 0 0 0

Measure 3: 0 0 0 0 0 0 0 0 0 0 0 0

Measure 4: 0 0 0 0 0 0 0 0 0 0 0 0

♩ = 160

♩ = 120

let ring

TAB

Lick A-Moll - Tipp 6

Top staff: Treble clef, melodic line. Fingering: P (10), 8, 9, 7, 8, 9, (9), 7, 10, 7, 8, 7, 10, (10).

Bottom staff: Guitar fretboard (T, A, B strings). Fingering: P (10), 8, 9, 7, 8, 9, (9), 7, 10, 7, 8, 7, 10, (10).

Lick E-Harm.-Moll - Tipp 6

Top staff: Treble clef, melodic line. Fingering: P (12), 11, 13, 12, 13, 11, (11), 9, 12, 10, 12, 10, 12, (12).

Bottom staff: Guitar fretboard (T, A, B strings). Fingering: P (12), 11, 13, 12, 13, 11, (11), 9, 12, 10, 12, 10, 12, (12).

Kashmir-Rhythmus mit anderen Akkorden - Tipp 8

Top staff: Treble clef, rhythmic pattern. Chords: Cm, F, Gm, Ab.

Bottom staff: Guitar fretboard (T, A, B strings). Fingering: 3-3-3, 4-4-4, 5-5-5, 3-3-3, 5-5-5, 6-6-6, 5-5-5, 3-3-3, 3-3-3, 3-3-3, 3-3-3, 3-3-3, 4-4-4, 4-4-4, 5-5-5, 6-6-6, 6-6-6, 4-4-4.

Kashmir-Rhythmus als Melodie - Tipp 8

Top staff: Treble clef, melodic line. Fingering: 7-5, 7, 7-7-7, 5-7, 5, 7, 5, 7-5, 7, 7-7-7, 5-7, 5, 8-5, 5.

Bottom staff: Guitar fretboard (T, A, B strings). Fingering: 7-5, 7, 7-7-7, 5-7, 5, 7, 5, 7-5, 7, 7-7-7, 5-7, 5, 8-5, 5.

♩ = 60

Van Gogh Impro - Tipp 10

Cmaj9 Dm9 Dm7 Cmaj9 Dm9 G

T
A
B

3 3
4 4
2 2
3 3-3

5 6
5 5
3 3
5 5 5

3 3
4 4
2 2
3 3-3

5 3
5 4
3 5
5 X
3-3