

♩ = 80

TARGET-NOTES

Target-Notes exercise 1. Treble clef, 4/4 time. The staff shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). The C5 note is marked with a wavy line and a 1/2 note value. The bass staff shows the corresponding fret numbers: 7, 5, 7, 7, (7), (7) in the first measure, and 5, 6, 7, 5, (5), 5, 6, 7, 5, (5) in the second measure.

Target-Notes exercise 2. Treble clef, 4/4 time. The staff shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). The C5 note is marked with a wavy line and a 1/2 note value. The bass staff shows the corresponding fret numbers: 5, 6, 7, 5, (7), (7) in the first measure, and 5, 6, 8, (8), (8), (8) in the second measure. The C5 note is marked with a wavy line and a 1/2 note value.

AVOID-NOTES

Avoid-Notes exercise 1. Treble clef, 4/4 time. The staff shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). The C5 note is marked with a wavy line. The bass staff shows the corresponding fret numbers: 7, 5, 8, 6, (6), (6) in the first measure, and 7, 5, 7, (7) in the second measure.

Avoid-Notes exercise 2. Treble clef, 4/4 time. The staff shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). The C5 note is marked with a wavy line. The bass staff shows the corresponding fret numbers: 7, 5, 6, (6) in the first measure, and 5, 7, 5, 7, (7), (7) in the second measure.

AVOID-NOTES ALS DURCHGANGSTON

Avoid-Notes exercise 3. Treble clef, 4/4 time. The staff shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). The C5 note is marked with a wavy line. The bass staff shows the corresponding fret numbers: 8, 6, 5, (5), (5) in the first measure, and 7, 7, 5, (5) in the second measure.

6 5 8 7 8 (8) 8 7 5 8 6 5 7 5 7 (7)

SMOOTH-NOTE

7 8 5 7 (7) (7) 7 5 7 5 4 (4) (4)

H P sl.

5 6 5 6 8 (8) 8 5 7 8 (8) (8)

sl. P

SMOOTH-NOTE ÜBER C-DUR

8 8 7 (7) (7) 7 5 4 (4)

sl.