

♩ = 100

1. Unisono Bend

2. Ghost Bend

3. Double Stop Bending

4. Triple Stop Bending

5. Lukather Bending

6. Tapping Bending

Exercise 6: Tapping Bending. The notation shows a sequence of notes with bends (H, T, P, H) and tapping (T) on the high strings. The tablature indicates frets 8, 10, 15, (15), 10, 8, 9, 7, 9, (9), 14, and 7, with bending instructions like 'full' and 'full'.

7. Verschiedene Töne anbenden

Exercise 7: Verschiedene Töne anbenden. The notation shows a sequence of notes with bends (full, 1½, ½, full) and tapping (T) on the high strings. The tablature indicates frets 14, 14, 14, (14), (14), (14), and 14, with bending instructions like 'full' and '1½'.

8. Jimi Schluckauf

Exercise 8: Jimi Schluckauf. The notation shows a sequence of notes with bends (½½, full) and tapping (T) on the high strings. The tablature indicates frets 12, 12, 10, 15, 15, 13, 12, 13, and 12, with bending instructions like '½½' and 'full'.

9. Vibrato Bending

Exercise 9: Vibrato Bending. The notation shows a sequence of notes with bends (full) and tapping (T) on the high strings. The tablature indicates frets 15, 13, 14, 12, (12), (12), and 12, with bending instructions like 'full'.

10. Two Hand Bending

The image displays a musical exercise titled "10. Two Hand Bending". It consists of two staves. The top staff is a standard musical staff with a treble clef, showing a sequence of five notes: G4, A4, B4, C5, and D5. Above the notes, a series of connected line segments indicates the pitch contour, which rises from G4 to C5 and then falls to D5. The bottom staff is a guitar tablature staff, labeled with "T", "A", and "B" on the left. It shows the fretting for the notes: G4 (13th fret), A4 (13th fret), B4 (13th fret), C5 (13th fret), and D5 (13th fret). The first two measures are separated by a bar line. The third measure contains the notation "(13)" and is also separated by a bar line. The fourth measure contains the notation "(13)". The fifth measure contains the notation "2", indicating a natural harmonic at the second fret. Above the tablature staff, two curved arrows labeled "full" indicate the bending of the strings. The first arrow starts at the 13th fret and points to the 13th fret. The second arrow starts at the 13th fret and points to the 13th fret.